

Occórrrec l'altre die una ystòria, la qual raçita Patrarcha, poheta laureat, en les obres del qual io he singlar affectió.
[A few days ago I encountered a story, which is told by Petrarch, poet laureate, to whose works I feel particularly attached.]

Bernat Metge's prefatory letter to his *Història de Valter e Griselda* (c. 1388)
(From Biblioteca Nacional de Catalunya, ms 12, fol. 30r, col. a)

Fourteenth-century Classicism: Bernat Metge and Petrarch

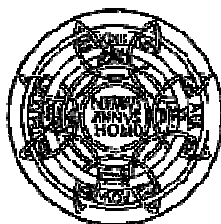
The Warburg Institute, 12 February 2010

This conference examines the early influence of Petrarch's Latin works in the Crown of Aragon and France, and focuses on Bernat Metge (c. 1348-1413), the first writer to adapt Petrarch in the Iberian Peninsula.

Organised by Jill Kraye (The Warburg Institute), Lluís Cabré (Universitat Autònoma de Barcelona) and Alejandro Coroleu (ICREA – Universitat Autònoma de Barcelona), with the support of the Ministerio de Ciencia e Innovación (Spain), the Universitat Autònoma de Barcelona, the Universitat de Barcelona and the Universitat de Girona, and the School of Advanced Study (University of London).

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Programme

- 09.45 Doors open and Welcome
- 10.00-10.40 LOLA BADIA (Universitat de Barcelona)
«Il sogno di Bernat Metge e coloro “che l'anima col corpo morta fanno”
(Inf. 10.15)»
- 10.40-11.20 LLUÍS CABRÉ (Universitat Autònoma de Barcelona)
& ALEJANDRO COROLEU (ICREA – Universitat Autònoma de Barcelona)
«The arrival of the Latin Petrarch in the Crown of Aragon: Bernat Metge's
Griselda»
- 11.20-11.40 Coffee
- 11.40-12.20 ROMANA BROVIA (Università di Torino)
«Per una storia del petrarchismo latino: il caso del *De remediis utriusque
fortune* in Francia (secoli XIV-XV)»
- 12.20-13.00 STEFANO MARIA CINGOLANI (Universitat Autònoma de Barcelona)
«Bernat Metge e gli *auctores*: da Cicerone a Petrarca, passando per Virgilio,
Boezio e Boccaccio»
- 13.15 Lunch (for invited guests)
- 14.30-15.10 ENRICO FENZI (Genoa)
«Petrarca contro Aristotele»
- 15.10-15.50 JAUME TORRÓ (Universitat de Girona)
«Il *Secretum* di Petrarca e la confessione in sogno di Bernat Metge»
- 15.50-16.20 Tea
- 16.20-17.00 ROGER FRIEDLEIN (Ruhr-Universität Bochum)
«Bernat Metge's *Lo somni* and the tradition of transgressing the *consolatio*
model»
- 17.00-17.40 BARRY TAYLOR (The British Library)
«Bernat Metge in the context of Peninsular Ciceronianism»
- 17.45 Concluding remarks and reception

